

You may nominate two workshops as part of your registration. This can be two separate and different workshops or Part 1 and Part 2 of the same workshop. Information on the workshops can be found on the Australian Print Triennial website www.aptmildura.com.au

Name of Registrant: _____

Please number in order of preference 1 to 8

Remember there is a cap on the numbers for the workshops, discussions or demonstrations and you will be placed in one on the basis of first in registering.

Workshop, Discussion or Demonstration 1 **Thursday 1st November 2018 from 1pm-4pm**

- Look hard at the material and respond appropriately* - Wendy Murray
- Scraping to reveal the Brightside* - Geoffrey Ricardo and Bill Young
- George's legacy: The Baldessin & friends folio* – Tess Edwards Baldessin, Jock Clutterbuck & Nicole Bowller
- Hand Printing with barens for relief printing* – Jennifer Marshall
- Mokulito: Part 1 preparing a plate* – Barbie Kjar
- Eco friendly printmaking using photopolymer and photogravure technique: Part 1* – Silvi Glattauer
- The unfinished print: Part 1* – Ray Arnold
- Can't see the forest for the trees: Part 1* – Rosalind Atkins

Workshop, Discussion or Demonstration 2 **Friday 2nd November 2018 from 9am-12pm**

- Senior Master/Custom Printmakers shared secrets and possibilities* – Various master printmakers
- Putting your stamp on things* – Kay Watanabe
- Waterbased Screenprinting: Thinking in Layers* – Joshua Se arson
- A printmakers cookbook* – Dianne Fogwell
- Mokulito: Part 2 printing a plate* – Barbie Kjar
- Eco friendly printmaking using photopolymer and photogravure technique: Part 2* – Silvi Glattauer
- The unfinished print: Part 2* – Ray Arnold
- Can't see the forest for the trees: Part 2* – Rosalind Atkins

Complete and return the form to the Australian Print Triennial by email, fax or post

AUSTRALIAN PRINT TRIENNIAL

31 OCTOBER - 4 NOVEMBER 2018

Registration Form

Title _____ First name _____ Surname _____

Postal Address _____ City _____ State _____

Postcode _____ Country _____ Phone _____

Email _____ Organisation (if applicable) _____

Please tick one of the following: (**REGISTRATION DEADLINE: SATURDAY 27TH OCT**)

- | | | |
|--------------------------|--|-------|
| <input type="checkbox"/> | Early Bird Registration before September 1 st 2018 | \$240 |
| <input type="checkbox"/> | Late Registration after September 2 nd 2018 (closes Sat 27th Oct) | \$300 |
| <input type="checkbox"/> | One day registration – state day _____ | \$150 |
| <input type="checkbox"/> | Full time student registration | \$150 |
| <input type="checkbox"/> | Partner's fee (Meet & Greet plus Long Lunch) | \$80 |

Full Registration includes the Meet & Greet, Long Lunch on the banks of the Murray River, 2 lunches, 2 afternoon teas, 1 morning tea, two half day workshops, exhibition openings and the three-day program

If you would like to attend the Triennial Dinner at Ampelon Gardens at \$160 per person please indicate the number of tickets required

Total cost of my registration plus Ampelon dinner (if required) is \$_____

Preferred Payment method:

Direct Debit BSB: 013725 Account Number: 29017 1616 (Reference: your name)

Other payment methods

- | | |
|--------------------------|--|
| <input type="checkbox"/> | Pay by credit card over the phone +61 (0)3 5022 0013 |
| <input type="checkbox"/> | Cheque made out to Mildura Print Triennial Inc. Send to PO Box 5113 Mildura Vic 3502 |
| <input type="checkbox"/> | Credit Card details: please circle VISA or MASTERCARD |
- Name on card _____
- Card Number _____ Expiry date _____ CVV _____

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