

AUSTRALIAN PRINT TRIENNIAL

31 OCTOBER - 4 NOVEMBER 2018

Registration Form

Title _____ First name _____ Surname _____

Postal Address _____ City _____ State _____

Postcode _____ Country _____ Phone _____

Email _____ Organisation (if applicable) _____

Please tick one of the following: (**REGISTRATION DEADLINE: SATURDAY 27TH OCT**)

- | | | |
|--------------------------|--|-------|
| <input type="checkbox"/> | Early Bird Registration before September 1 st 2018 | \$240 |
| <input type="checkbox"/> | Late Registration after September 2 nd 2018 (closes Sat 27th Oct) | \$300 |
| <input type="checkbox"/> | One day registration – state day _____ | \$150 |
| <input type="checkbox"/> | Full time student registration | \$150 |
| <input type="checkbox"/> | Partner's fee (Meet & Greet plus Long Lunch) | \$80 |

Full Registration includes the Meet & Greet, Long Lunch on the banks of the Murray River, 2 lunches, 2 afternoon teas, 1 morning tea, two half day workshops, exhibition openings and the three-day program

If you would like to attend the Triennial Dinner at Ampelon Gardens at \$160 per person please indicate the number of tickets required

Total cost of my registration plus Ampelon dinner (if required) is \$_____

Preferred Payment method:

Direct Debit BSB: 013725 Account Number: 29017 1616 (Reference: your name)

Other payment methods

- | | |
|--------------------------|--|
| <input type="checkbox"/> | Pay by credit card over the phone +61 (0)3 5022 0013 |
| <input type="checkbox"/> | Cheque made out to Mildura Print Triennial Inc. Send to PO Box 5113 Mildura Vic 3502 |
| <input type="checkbox"/> | Credit Card details: please circle VISA or MASTERCARD |

Name on card _____

Card Number _____ Expiry date _____ CVV _____

Complete and return the form to the Australian Print Triennial by email, fax or post

You may nominate two workshops as part of your registration. This can be two separate and different workshops or Part 1 and Part 2 of the same workshop. Information on the workshops can be found on the Australian Print Triennial website www.aptmildura.com.au

Name of Registrant: _____

Please number in order of preference 1 to 8

Remember there is a cap on the numbers for the workshops, discussions or demonstrations and you will be placed in one on the basis of first in registering.

Workshop, Discussion or Demonstration 1 **Thursday 1st November 2018 from 1pm-4pm**

- Look hard at the material and respond appropriately* - Wendy Murray
- Scraping to reveal the Brightside* - Geoffrey Ricardo and Bill Young
- George's legacy: The Baldessin & friends folio* – Tess Edwards Baldessin, Jock Clutterbuck & Nicole Bowler
- Hand Printing with barens for relief printing* – Michael Schlitz
- Mokulito: Part 1 preparing a plate* – Barbie Kjar
- Eco friendly printmaking using photopolymer and photogravure technique: Part 1* – Silvi Glattauer
- The unfinished print: Part 1* – Ray Arnold
- Can't see the forest for the trees: Part 1* – Rosalind Atkins

Workshop, Discussion or Demonstration 2 **Friday 2nd November 2018 from 9am-12pm**

- Senior Master/Custom Printmakers shared secrets and possibilities* – Various master printmakers
- Putting your stamp on things* – Kay Watanabe
- Waterbased Screenprinting: Thinking in Layers* – Joshua Seanson
- A printmakers cookbook* – Dianne Fogwell
- Mokulito: Part 2 printing a plate* – Barbie Kjar
- Eco friendly printmaking using photopolymer and photogravure technique: Part 2* – Silvi Glattauer
- The unfinished print: Part 2* – Ray Arnold
- Can't see the forest for the trees: Part 2* – Rosalind Atkins

Complete and return the form to the Australian Print Triennial by email, fax or post