

AUSTRALIAN PRINT TRIENNIAL

31 OCTOBER - 4 NOVEMBER 2018

As part of the 2018 Australian Print Triennial there will be a major exhibition of finalists for the APT Print Award. The Print Award has been designed especially for printmakers in that all aspects of the prize are designed to enhance and support the winner's printmaking experience. The finalists will be selected by two judges from all of the entries received. All entrants will be notified as to their selection or non-selection.

Award

The major print award is worth over \$10,000 and consists of:

- cash of \$5000
- a three week residency at The Art Vault
- a three week exhibition in the main gallery space of The Art Vault
- use of the printmaking facilities for three weeks at The Art Vault
- an article on the winning artist in Imprint magazine
- a year's subscription to Imprint magazine
- a gift voucher for the sum of \$100 from Melbourne Etching Supplies

Conditions of Entry

Early Information and submission fee	<ul style="list-style-type: none">• Entry forms, a short artist's statement of approximately 300 words and entry payment along with a high-resolution image must be submitted by Monday 6th August 2018 at 5pm. Entry forms are available on the website www.aptmildura.com.au.• A non-refundable fee of \$50 for one entry and \$90 for two entries must be sent by Monday 6th August at 5pm.• Work must have been completed after January 2017• This an acquisitive award• Entrants must provide high resolution digital images of each artwork 300dpi minimum in jpg format (1-2mg) clearly labelled with the artist's name, title of the work, medium and size - to be submitted on disc or memory stick with postal applications and sent as a jpg attachment with emailed applications
Media, size and restrictions	<ul style="list-style-type: none">• Finished 2D work must not exceed 195 x 195cm, 3D works must not exceed 1m x 1m x 1m.• An entry may be a multiple work, providing it adheres to

	<p>the size limit for the award</p> <ul style="list-style-type: none"> • It is acceptable to submit one entry representing a partnership between artists, with the understanding that the artists' contribution is equal. • all works entered in the prize must be available for display, and for purchase, for the entire duration of the exhibition • Entries must be original work made, printed and signed by the artist. • It is permissible to use a master printmaker in the execution of the work.
Selection, notification and judging of finalists	<ul style="list-style-type: none"> • Works submitted for the Australian Print Triennial award will be viewed as digital files by a two-person selection panel. The panel will be announced prior to the submission date. • Approximately 45 works will be selected as finalists for the award exhibition • A list of finalists will be available on the Australian Print Triennial website at the conclusion of the finalist selection phase • The panel's selection of finalists and winner will be final and no correspondence will be entered into regarding choice of artworks
Publicity, reproduction and copyright	<ul style="list-style-type: none"> • Finalists must agree to their work being reproduced in the exhibition catalogue and other advertising and promotional material for the Australian Print Triennial, before and during the event, and for archival purposes. • By completing the entry form the entrant warrants that an artwork listed as an entry is the sole and unencumbered property of the artist.
Indemnity and insurance	<ul style="list-style-type: none"> • The gallery will exercise all reasonable care when handling, storing and hanging artworks but does not take any responsibility for any damage, theft or loss of the artwork during storage, handling, hanging, transport and delivery. • Each finalist is responsible for acquiring their own insurance and arranging appropriate freight to and from the gallery.
Delivery and preparation for hanging for finalists' exhibition	<ul style="list-style-type: none"> • All framed finalists work must have D rings attached. • Unframed finalists work will be hung using magnetacks unless an alternative is provided by the artist. • The artist's name and title of the work must be clearly marked either on the front or back of the artwork
Receipt and collection of finalist entries and delivery location	<ul style="list-style-type: none"> • Delivery of finalists' artwork is the week from Monday 8th October until Friday 12th October 2018 between 10am and 4.30pm • Finalist's artwork will only be accepted if free of freight charges

	<ul style="list-style-type: none"> • All entries must be available for continuous display at The Art Vault for the entire period of the exhibition • Exhibitors must arrange for the collection of their unsold artwork from Tuesday 13th – 20th November 2018 between 10am and 4.30pm. • Unless otherwise negotiated the remaining artwork after the 21st November 2018 becomes the property of The Art Vault. • Finalists artwork can be posted to: PO Box 5113 Mildura Victoria Australia 3502 or delivered to: 43 Deakin Avenue Mildura Victoria Australia 3500
The winning work	<ul style="list-style-type: none"> • The artist declared the winner of the Australian Print Triennial award agrees the work shall become the property of The Art Vault. • The artist of the winning artwork acquired by The Art Vault will transfer full title to the Gallery but maintain copyright over all commercial reproduction.
Privacy	<ul style="list-style-type: none"> • All personal information received will be used solely for the organisation of the Australian Print Triennial Award.
Sale of artwork	<ul style="list-style-type: none"> • All artworks exhibited in the Australia Print Triennial Award must be available for sale. • Prices listed on the entry form are considered final, and will not be altered after submission • Unrepresented artists will have a commission of 40% deducted from the selling price of the work • Artists with commercial gallery representation should include the name of the gallery with which a relevant 50/50 split commission arrangement will apply. • Australian artists should be aware of their GST obligations and commitments prior to determining the sale price of their artworks and completing the entry form. If you require advice on the matter, please call the Australian Taxation Office on 132 478. • Australian artists must provide their ABN before payments are made for sales. If the artist does not have an ABN they will be required to submit a Statement of Supplier form available from the ATO.

Key Dates

Monday 6th August 2018

Applications close at 5pm

Monday 13th August 2018

Judges to receive details of all artworks and an artist's statement about the work

Monday 3rd September 2018

Finalists notified

Monday 14th September 2018	Catalogue of finalists' images and statements ready for printing
Friday 12th October 2018	Finalists work to arrive at The Art Vault by 5pm
17th October until 12th November	Exhibition at The Art Vault
Friday 2nd November 2018	Announcement of the winner of the Print Award
Tuesday 13th November 2018	Demount
Tuesday 13th - 20th November	Collection of unsold work